New York, New York Public Library, Spencer Collection, NYPL Spencer 100

Description: pp. iii + 52 + iii - Bound in 19th century period-tooled calf. - From the collection of Arnold Mettler Specker of St. Gall; Frederik Muller et Cie., Amsterdam, 1922, Cat. 72, n. 34; purchased by Rosenthal, Cat. 25; acquired for Spencer from L'Art Ancien, Basel, 1955, Cat. 530. - Dictionary Catalog, Spencer Collection, 904. Catalog entry bound into front flyleaves. - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library(London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 88.

Notes:-This manuscript is paginated in the upper outside corner, to p. 52.

Acknowledgments: - We thank Prof. Jeffrey Hamburger for his extensive work towards the present description of this manuscript.

Number of Parts: 1 - *Number of Images Available:* 5

Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer100_42

Language: German *Country:* Germany *Century:* 15th

Part 1: pp. 1-52

Description: - Paper - 394 x 272 mm - In two columns, up to 49 lines per page, ruled in lead.

Country: Germany

Region: Bavaria

Assigned Date: s. XV^{med}

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1440 - 1460

Inscribed Date:

Number of Scribes: ;1

Script: Gothic cursive

Figurative Decoration: 168 pen and ink drawings (one of which is divided into 3 parts), colored, each within deep red frame.

Other Decoration: Red initials.

Notes: Latin

Number of Texts: 3

Text 1: pp. 1-33

Title: Kostanzer Weltchronik

Language(s): German

Incipit: In gotes namen amen. Kunt sey allen den dy das puch sehent oder horent lesen

Notes: The text sections are very short, and function mainly as commentaries on the images that, somewhat unusually, follow them.

p. 1 Three miniatures in red borders showing God with a nimbed halo creating angels, then the dry land and the seas, then the sun and the moon.

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p. 5 Five miniatures of the monstrous races: Cynocephali (dog-headed), Monoculi (men with one eye), Blemmyae (those with faces on their chests), Straw-drinkers, Amyctyrae (with enormous lower lip).

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p. 19 Four miniatures of coats of arms (the double-headed displayed eagle); one miniature of St. Lawrence on the gridiron, and St. Anthony abbot.

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Text 2: pp. 34-48

Title: Antichrist

Language(s): German

Notes: The text parodies the life of Christ, from birth, through recognition by kings, to miracles that win him followers, a faked death and resurrection, etc.

Text 3: pp. 48-52

Title: Fifteen Signs before the Last Judgment

Language(s): German

Explicit: und nicht als genzlich begriffen als es in compendio theoloye geschiben stet und auch in vil andern buchern. Deo gratias.

p. 49 The first six of the Fifteen Signs before the Last Judgment: the sea rises; the sea withdraws from sight; sea monsters call out; the sea burns; birds gather in anticipation of the Last Judgment; the sky fills with lightening and buildings collapse.

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p. 52 Explicit of text; miniature of Christ in Judgment seated on a rainbow.

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